

**The Illustrated Press**

VOLUME 18 ISSUE 4

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# Kaiser \* Frazer



**Authorized Service**

FRANCIS EDWARD BORK



Affiliated With  
The Old Time Radio  
Network

THE OLD TIME RADIO CLUB  
MEMBERSHIP INFORMATION

New member processing--\$5.00 plus club membership of \$17.50 per year from Jan 1 to Dec 31. Members receive a tape listing, library listing, monthly news letter, the Illustrated Press, the yearly Memories Publications and various special items. Additional family members living in the same household as a regular member may join the club for \$5.00 per year. These members have all the privileges of the regular members but do not receive the publications. A junior membership is available to persons 12 yrs of age & younger who do not live with a regular member. This membership is \$13.00 per year and includes all the benefits of regular membership. Regular membership are as follows: If you join in Jan- Mar \$17.50-- Apr- Jun \$14.00-- July-Sept \$10- Oct- Dec \$7.00. All renewals should be sent in as soon as possible to avoid missing issues. Please be sure to notify us if you change your address.

OVERSEAS MEMBERSHIPS are now available. Annual memberships are \$29.75. Publications will be airmailed.

The Old Time Radio Club meets the first of every month on Monday evening from August to June at 393 George Urban Blvd. Cheektowaga, N.Y. 14225. Anyone interested in the Golden Age of Radio is welcome. Meeting start at 7:30 P.M.

CLUB ADDRESS:

Old Time Radio Club  
P.O. Box 426  
Lancaster, N.Y. 14086

DEADLINE FOR THE I.P.-10th of  
each month prior to publication

CLUB OFFICERS:

President-- Jerry Collins  
56 Christen Ct.  
Lancaster, N.Y. 14086  
(716) 683-6199

Vice-President & Canadian Branch  
Richard Simpson  
960-16 Rd. R.R. 3  
Fenwick, Ontario  
LOS 1C0

Treasurer & Video & Records  
Dominic Parisi  
38 Ardmore Pl.  
Buffalo, NY. 14213  
(716) 884-2004

Illustrated Press, Columns, Letters  
Linda DeCecco  
32 Shenandoah Rd.  
Buffalo, N.Y. 14220  
(716) 822-4661

Reference Library  
Ed Wanat  
393 George Urban Blvd.  
Cheektowaga, N.Y. 14225

Membership Renewals, Change of Address,  
Mailing of Publications  
Pete Bellanca  
1620 Ferry Rd.  
Grand Island, N.Y. 14072  
(716) 773-2485

Membership Inquiries, & OTR Network  
Related Items  
Richard Olday  
100 Harvey Dr.  
Lancaster, NY. 14086  
(716) 684-1604

TAPE LIBRARIES:

Cassettes: Jim Aprile  
85 Hyledge Dr.  
Amherst, N.Y. 14226  
(716) 837-7747

Reel to REELS 1-850  
Marty Braun  
10905 Howe Rd.  
Clarence, N.Y. 14031  
(716) 759-8793

Reel to REELS 85I & UP  
Tom Harris  
9565 Weherle Dr.  
Clarence, N.Y. 14031  
(716) 759- 8401

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TAPE LIBRARY RATES: All reels and video cassettes-- \$1.85 per month; cassettes and records-- \$.85 per month. Rates include postage and handling.

CANADIAN BRANCH: Rental rates are the same as above, but in Canadian funds.

A HORSE IS A HORSE (OF COURSE, OF COURSE)

Column # 1 is a famous horse. column # 2 is the famous rider of the horse in column # 1. See how many you know. Since some of the heroes in column # 2 used more than 1 horse, you will find it necessary to use some of the names in column #2 more than once.

COLUMN # 1

- 01. BUCKSHOT
- 02. LOCO
- 03.
- 04. WHITEFELLER
- 05. SCOUT
- 06. VICTOR
- 07. SILVER
- 08.
- 09. BUTTERMILK
- 10. DIABLO
- 11. REX
- 12. TONY
- 13. TRIGGER
- 14. TOPPER
- 15. JOKER
- 16. DUSTY
- 17. AMIGO

COLUMN 2

- A. DALE EVANS
- B. CISCO KID
- C. SCT PRESTON
- D. TOM MIX
- E. ROY ROGERS
- F. HOPALONG CASSIDY
- G. JINGLES JONES
- H. STRAIGHT ARROW
- I. WILD BILL HICKHOCK
- J. PANGLOSS
- K. FALLADIN
- L. TONTO
- M. DAN REID
- N. MATT DILLON
- O. LONE RANGER

Also Available



THE GREEN HORSE  
(11 Chapters) \$1.00  
27 pages - #1-17



MIRACLE RIDER  
(15 Chapters) One of the world's favorite cowboy stars. Tom Mix plays Texas Ranger who saves the "Beverly" from the ruthless villain "Zaroff".  
1941. 100 pages

JUST THE FACTS MA'AM

by

FRANK C. BONCORE

The following is a list of serials which contain several OTR characters and shows that were made into Cliffhanger Serials. It was taken from a book entitled IN THE NICK OF TIME MOTION PICTURE SOUND SERIALS by William C. Cline (McFarland Press 1984). Special thanks to the Judge for giving me this book. It made a super addition to my library. Titles marked with an asterisk (\*) are available from COWBOY DON ASTON of

AVPRO

P.O. BOX 1392

LAKE ELISINORE, CA, 92531-1392

PHONE # (714) 244-5242

1933 TARZAN the FEARLESS (PRINCIPAL)  
12 parts starring BUSTER CRABBE

1934 THE RED RYDER (UNIVERSAL)  
15parts starring Buck Jones

1934 THE RETURN OF CHANDU \*(PRINCIPAL)  
12 parts starring Bela Lugosi

1935 THE ADVENTURES OF REX & RINTY\*(MASCOT)  
12 parts starring Rin Tin Tin Jr.

1936 THE ADVENTURES OF FRANK MERRIWELL  
(Universal)  
12 parts starring Don Briggs

1936 FLASH GORDON (UNIVERSAL)  
13 parts starring Buster Crabbe

1936 JUNGLE JIM (UNIVERSAL)  
12 parts starring Grant Withers

1937 DICK TRACY\* (REPUBLIC)  
15 parts starring Ralph Byrd

1938 THE LONE RANGER  
15parts starring Lee Powell

1938 THE GREAT ADVENTURES OF WILD BILL HICKHOCK (Columbia)  
15 parts starring Wild Bill Elliott

1938 DICK TRACY RETURNS\* (Republic)  
15 parts starring Ralph Byrd

1939 BUCK ROGERS (UNIVERSAL)  
15 parts starring Buster Crabbe

1939 THE LONE RANGER RIDES AGAIN (REPUBLIC)  
15 parts starring Robert Livingstone

1939 MANDRAKE THE MAGICIAN (COLUMBIA)  
12 parts starring WARREN HULL

1939 DICK TRACY'S G-MEN \*(REPUBLIC)  
15 parts starring Ralph Byrd

Key 1-1-2-]-3-k or n, 4-0-0-5-1-6-n-7-0-p-8-k or n  
9-a, 10-11-11-11-c, 12-d, 13-e, 14-f, 15-g, 16-o, 17-p

JUST THE FACTS MA'AM (cont)

- 1939 THE GREEN HORNET\*(UNIVERSAL)  
13 parts starring GORDEN JAMES & KEYE LUKE
- 1940 THE SHADOW (COLUMBIA)  
15 parts starring Victor Jory
- 1940 FLASH GORDEN CONQUERS THE UNIVERSE\*  
(UNIVERSAL) 12 chapters starting  
Buster Crabbe
- 1940 TERRY & THE PIRATES (COLUMBIA)  
15 chapters starring William Tracy
- 1940 ADVENTURES OF RED RYDER (REPUBLIC)  
12 chapters starring Don Barry
- 1940 THE GREEN HORNET STRIKES AGAIN  
(UNIVERSAL) 15 chapters starring  
Warren Hull & Keye Luke
- 1941 DICK TRACY vs CRIME INC \* (REPUBLIC)  
15 chapters starring Ralph Byrd
- 1942 CAPTAIN MIDNIGHT (COLUMBIA)  
15 chapters starring Dave O'Brien
- 1942 GANGBUSTERS (UNIVERSAL)  
13 chapters starring Kent Taylor
- 1946 HOP HARRIGAN (COLUMBIA)  
15 chapters starring William Blackwell
- 1947 JACK ARMSTRONG (COLUMBIA)  
15 chapters starring John Hart
- 1948 SUPERMAN (COLUMBIA)  
15 chapters starring Kirk Alyn
- 1950 ATOM MAN vs SUPERMAN (COLUMBIA)  
15 chapters starring Kirk Alyn

Several other radio stars were made into Movies and of course Television; however we'll talk about that some other time.

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BEST WISHES for a speedy recovery go out to FRANK BORK, ELDERLY LIBRARIAN, EMERITUS. After a brief stay in the hospital, in a private room because no one would put up with him (that way Frank only paid for a semi private room) Frank is now recuperating at home. His ailment? Not so poor Frank broke his foot when he tripped over his wallet. At his age, he just can't jump that high anymore.

Those are Just the Facts Ma'am.

FCB

FOR THE RECORD!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

The CLIFFHANGERS marked with an asterisk \* are available from "COWBOY" DON ASTON of

AVPRO  
P.O. BOX 1392  
LAKE ELISINORE, CA, 92531-1392

PHONE (714) 244-5242

NOTE: This is a NEW ADDRESS & PHONE NUMBER AND

please also note that AVPRO only handles the serial that are being distributed by major outlets that are putting out professional quality material. AVPRO carries ALL the REPUBLIC serials presently put out by Republic studios. ALL of these serials have been digitally remastered from Republic Prints.

AVPRO also carries the serials put out by VCI. According to Don, there not quite as good as Republic however but their serials are supposed to be digitally remastered.

AVPRO also handles RHINO VIDEO and they are also a good quality.

FOR THE RECORD!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Those serials mentioned above with an asterisk \* listed next to them are available from AVPRO for \$29.95 each + \$2.00 shipping.

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THE DEALERS CORNER

by  
FRANK C. BONCORE

In addition to the videos listed with an asterisk \* in Just The Facts Ma'am, Cowboy Don Aston of Avpro (see other page for address and phone number) also has the following videos for \$29.95 + \$2.00 shipping:

- THE FIGHTING MARINES
- MIRACLE RIDER STARRING TOM MIX
- THE CLUTCHING HAND
- BURN 'EM UP BARNES
- LAST OF THE MOHIGANS
- WISPERING SHADOW STARRING BELA LUGOSI
- RIDERS OF DEATH VALLEY
- ADVENTURES OF SMILING JACK
- MYSTERY OF THE RIVERBOAT
- G-MEN NEVER FORGET STARRING CLAYTON MOORE  
(without his silver bullets)
- GOVERNMENT AGENTS vs THE PHANTOM LEGION
- KING OF THE FOREST RANGERS
- KING OF THE ROCKET MEN
- RADAR MEN FROM THE MOON
- ZOMBIES OF THE STRATOSPHERE





In the past few weeks I have been listening to more and more of the old radio programs, I have borrowed from the club library. Also reviewing my own collection. In the process of checking my own collection I have found many cassettes of very poor quality.

There are several reasons for this which I am sure other club members have also. When I started my collection way back when I first started collecting and joined the Old Time Radio Club I only bought the cheaper brand of cassettes, after all I thought there all the same. Also I recorded everything and anything I could get my hands on. A lot of the shows were of poor quality but no matter I copied them anyway, because I wanted to build up my collection.

Another reason was the cassette recorder I bought. It was of lesser quality, too. Most of my cassettes at that time (about 15 years ago) were music from my old record collection. Mostly 78 rpm and some 45's. I borrowed a lot of records from my friend Ed Coons, who has a huge collection of records of all types of music.

I bought a reel to reel unit from Ed Wanat for \$75, a real goos buy. I began to record on reels then by the dozen. My son-in-law (Poor-Jim as the Evil Prof Boncore calls him) still has the unit and it still works like almost new.

By the way Prof Boncore, I gave "Poor-Jim" the Roberts for free no strings attached no charge. Well anyway, I started taping radio shows on the reels as I have said because reels were cheaper than cassettes. I still copied some of my favorite shows on cassette so I could listen to them in my van.

It makes it easy to pick out 4 or 5 shows to listen to, even at home or now in my woodshop while making a toy for one of my grandchildren.

The problem I had with the reel to reel unit was locating the show I wanted to listen to. Now that's no problem with the cassettes. Then of course I couldn't use my reel to reel unit in my van or car.

I remember way back when Dick Olday and I were talking about the merits of reel to reel units and the many more uses of a cassette unit. Dick pointed out all the arguments in favor of a cassette unit over the reel to reel unit. Now after fourteen years have gone by I believe him.

I'm glad I finally did go to a cassette recorder. Not only are they cheaper in cost for an excellent unit but are easy to find. On the other hand reel to reel units are hard to find and very expensive when you do find them. Fast dubbing and fast rewind helps also on cassette units.

It's a long hard process to review a large cassette collection (mine contains about 900 cassettes About 100 or more are music, with all the rest are devoted to Old Time Radio programs) I have recopied a lot of the radio shows and a few of the music cassettes but that's just the beginning for me.

The thing I did notice when I re-wrote my cassette catalog, was that I had very few of the after school radio serials. My collection of Christmas shows is in pretty good shape and soon will be better. The EVIL Prof Boncore has taken a "I am a good guy pill" and loaned me a couple of his reels of "Star Wars" which I will begin to copy on cassette next week. Of course I will use "Poor-Jim's" reel to reel unit.

Well as you see Prof Boncore has a good side too. It may have something to do with "Income tax time" when everybody else is unhappy. Except Prof Boncore, for he walks around with a grin from ear to ear, which is very unusual for the Prof. I think he's exempt from paying taxes.

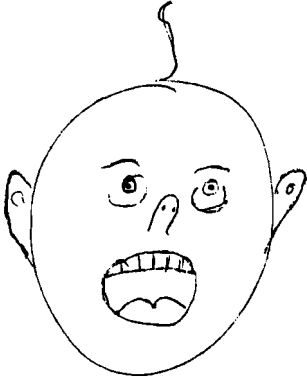
While reading my copy of the "I.P." I see that the "Dragon Lady" still had received no help in the form of a column from any of our out of town club members. Come on guys and gals lets hear about your Old Time Radio memories. By the personal letters I have received I know that a lot of the club members like to hear about memories of old time radio.

Thanks to those club members who wrote to me. It helps to know that my radio memories are enjoyed by others---regardless of how poor my writings appear to me.

Well thats it for now. Till next time good listening and happy radio memories.

FRANCIS EDWARD BORK

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HELP!

WHILE liſtening to Jack Armstrong I began to think about the after school radio serials that were a real part of my after school radio listening.

There were at least a dozen or more programs on the air way back then, (the 40's), but I only have a couple-- "Jack Armstrong" which I am copying from the club library. Two "Orphan Annie" shows, just one of Terry and the Pirates", and thats it for the after school programs.

I would like to add more to my collection, like Don Winslow of the Navy, Dick Tracy and of course any of the shows I have failed to mention.

So I am asking any club member. If you have some of these after school serials ans would like to trade or "whatever" pleas write to me. Thanks in advance.

My address is:

FRANCIS E BORK  
233 BROAD BAY CIRCLE  
MACHIAS, NY 14101

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ANOTHER WORD ABOUT DEALERS

Last year I wrote a couple of articles about dealers, that aroused some ire among a few people. Personally, I was astounded at the over reaction by some people, though I had been hoping for a few comments. After all, why write anything if you can't create a little discussion, or at least thought.

Since writing that article, I have attended tow OTR conventions and met a few dealers. And yes, I did make some purchases too! More than I planned, but none that I regret. So, I would say that perhaps I look upon dealers more favorably than it may have come across in my articles.

I was never against dealers within the OTR group. My articles tried to explain that dealers were handy but not necessary to a beginning collector of OTR. With the benefit of one or more OTR club libraries, a good start could be made on any collection without the expense of purchasing everything from a dealer. This was based on an assumption that most people starting out were like I was. With a family and other expenses, they couldn't afford to buy many shows. They needed an inexpensive way to begin. I remember when I first started collecting, I had a problem just to find the money to buy blank tapes. One reason I have a squealing tape problem today!

However, if your finances can handle it, the use of one or more dealers is an easy way to build up your collection, and specially to obtain many of the less widely distributed shows. It also usually insures you will receive a decent copy. I say usually, because I have occasionally received a lousy show from a dealer. Either poor sound, or terrible editing.

in addition to the occasional show with poor sound, I have ran into a few other problems with dealers. The most common one is an incorrectly identified show. The label will read one thing, and the actual show will be something else. Over the past year, I have purchased at least a dozen shows with this problem. Luckily, I have been able to identify most of them. However a couple of them had to be returned to the dealer for correction.

Another problem has been in obtaining a reply from a dealer, either when writing for information, or regarding a complaint. I know most of these dealers do this as a one man operation, but I would think

their goodwill would require they keep up to date on their correspondence. I wrote to one dealer almost ten months ago, and have received no reply to date. Naturally, he is now off my list.

As I said above, one of the main benefits of buying from a dealer is the sound quality. Another is information. Most dealers carry a wide array of shows, but they seem to concentrate on a few. Probably because those are the ones they are interested in. Because of that fact, you can usually obtain a lot of information from them about those particular shows. This is specially true if you are able to contact them in person at an OTR show or convention.

Just a few suggestions for those who have never, or seldom, purchased anything from a dealer, but may be considering it. The best way to get acquainted with a dealer is to attend an OTR convention, or anyplace else where you can make direct purchases. Buy a few tapes, and check them out.. If they all check out satisfactorily you can assume that any mail order purchases from him will also be satisfactory. Check out as many dealers as you can find at that time. Even if you don't want to purchase from all of them, it is always nice to know where you can obtain decent shows, if you want to do so in the future.

If you are unable to contact dealers in person, I would suggest you make a few small orders by mail, from various dealers who advertise in OTR publications. After checking out a few purchases, you'll have some idea of what to expect from that dealer regarding quality and service. Over a period of time you can obtain a list of respectable dealers, as above.

I have not mentioned checking for price among the dealers since I have found their prices are pretty competitive. Most of them are in the same price range, so price is not a real consideration. Quality and service are.

I have not had the benefit of Jim Snyder's many years of checking out OTR dealers, but he mentioned several times that there were a few dealers who did not provide what they should have. And according to a letter in the last issue of this newsletter, it still happens occasionally. So, just because you read the ad in a respected OTR publication, it doesn't mean you can accept the ad as gospel. Check

them out as I suggested, so even if they don't produce, you will only be out a few dollars.

As for me, now that the children are grown and gone and I have a little more time and money to spend on my hobbies, I notice I am turning to dealers more and more often. They are convenient, they are reasonable in price and they usually provide a quality show. And they do add to the enlargement of the volume of collectible shows by searching for and releasing additional shows. But remember, you can collect and enjoy OTR without ever making any contact with a dealer. It's an option, not a requirement!

Jack L. Palmer

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HELLO ILLUSTRATED PRESS

You finally catching my attention! I mean REALLY catching my attention especially Jack Palmer's article on country music. Jack, when you made mention about OTR members not being interested in good old hillbilly music, I just had to jump in here. I like millions of people have been country music fans all our lives. I wouldn't be surprised though, if others like myself are not so interested in today's country music, because it just don't sound like good ole country. Your story goes back even further than mine, although I recognize names I don't remember the shows. The big ones for me are Grand Ole Opry of course, and the WWVA Worlds Original Jamboree. I also remember an old one called The Old Dominion Barn Dance. I have quite a collection of the good ole music, but mostly only back in the 50's (my favorite) and mostly on records & cassettes by artists like Ernest Tubb, Hank Snow, Hank Williams etc. I'm now getting into videos such as a complete 12 volume set of stars of the 50's in full color (12 hours) a TRIBUTE set. Old Time Radio Clubs needs more tapes of these shows IF we could get them. I wonder if we wrote to Stations WSM in Nashville and WWVA in Wheeling, if they might have tapes of old shows from the RYMAN and VIRGINIA theaters. Those were two of the original locations I had the pleasure of attending the greatest shows I've ever seen. Locally the best country music shows with Opry stars I've seen were right here in Niagara Falls at the STATE THEATER, no longer there,



I guess. Those shows were hosted by our own Ramblin Lou, a country music promoter we here in Western New York are very fortunate to have! Lou has brought famous stars to our area for several years. Lou also has his own very talented family band!! Enough on this subject for now, although I could go on if we have some interest, right Jack!

I'm new in the club and would like to write some ore if I get time and anyones interested. I'll close for now with this little advice, for what its worth: **LARGER PRINT IN THIS PAPER, MORE PICTURES, MORE BIOGRAPHY, LESS PLAY SCRIP, AND ABOVE ALL STOP FIGHTING AMONG YOURSELVES.**

Harold C Holtz  
Springville, N.Y.

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Dear Readers:

LAST months Illustrated Press had some of the pages in the wrong order. This was a mistake on the part of the printer. It was not an error on the part of the editor.

Last month Frank Boncore wroe an article about LIFE AS A THIRD BANANA by Robert Bruce. If anyone is interested in buying a copy of this wonderfull show please send your requests to

Robert C Bruce Productions  
4 Troon Drive  
Hilton Head Island, S.C. 29928

Linda DeCecco  
Editor

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**TONIGHT**  
**"Time Killer"**  
 Starring Manda Kramer, with F.G. Marshall, host. Able to place himself into any period of time, past or present, a professor of parapsychology attracts a man in a New York speakeasy in December 1922, but doesn't know whether or not he killed him.

**MONDAY-SUNDAY**  
**11:30 93**  
**PM WBEN**

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**REFERENCE LIBRARY:** A reference library exists for members. Members should have received a library list of materials with their membership. Only two items can be borrowed at one time, for a one month period. Please use the proper designations for materials to be borrowed. When ordering books include \$2.00 to cover rental, postage and packaging. Please include \$1.00 for other items. If you wish to contribute to the library, the OTRC will copy material and return the originals to you. See address on page 2. Please include \$25 refundable security deposit for each book borrowed.  
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BACK ISSUES

I.P.'s and MEMORIES

\$1.50 ea. postpaid

Out of print issues may be borrowed from the reference library.

Contact--Dominic Parisi

38 Ardmore Pl.

Buffalo, N.Y. 14213

REEL LIBRARY UPDATE

As of February the reel libray, at reel number 898, is pretty much up to date. I would like to thank all who have contributed. I would also like to remind everyone that we are always in need for more contributions. Many of you are changing over to cassettes - what are you going to do with your reels? If you donate them to the library they will always be here as a back-up (you could think of it as free storage). If you have any question about donating my address is in the I. P.. Hope to here from some of you.

Tom Harris

REEL HELP is needed!!!

We need the following reels returned or copies lent to us so that we may have a complete reel library. We will give you a reel good deal on rentals if you can donate or lend your copy so we can make a copy. Please contact me, Marty Braun or Tom Harris. Thank YOU.

R-8 The Devil & Mr. O  
R-24 Cavalcade of America  
R-84 Lux Radio Theater  
R-87 Escape  
R-91 The Life of Riley  
R-95 All Dragnet  
R-101 All Fibber McGee & Molly  
R-108 Blind Spot, Danger Point etc.  
R-126 Will Rogers etc.  
R-143 The Lone Ranger  
R-175 Halloween Story etc.  
R-198 Suspense  
R-202 Frontier Gentleman  
R-213 Suspense  
R-215 All Amos & Andy  
R-225 Yours Truly Johnny Dollar  
R-283 Barry Craig Private Investigator  
R-301 Duffy's Tavern  
R-302 Horatio Hornblower  
R-503 Lux Radio Theater  
R-506 Jack Benny  
R-606 Have Gun Will Travel  
R-607 Have Gun Will Travel #2  
R-616 Phillip Marlow  
R-638 Johnny Dollar  
R-641 It's A Crime Mr. Collins  
R-664 Top Secret  
R-674 Frank Merriwell  
R-682 CBS Radio Workshop  
R-685 CBS Radio Workshop  
R-700 Fibber McGee & Molly  
R-713 Daymon Ronyon  
R-716 Jack Benny Show  
R-723 Strange Wills  
R-729 Mixed

REEL Critique -

The following reels are of poor listening quality according to our listeners:

R-14, R-60, R-173, R-269, R-303, R-309, R-424, R-463, R-524, R-636.

Incomplete: R-821

Thanks to all of you who have filled out the condition cards in the reel boxes. Keep the cards and letters coming !!!

849 CRISIS

- 12-9-76 Voice of Alec Bellamy  
 12-16-76 Rover  
 12-30-76 Last Thing Laura Said  
 1-6-77 Home is the Hunter  
 1-13-77 Man Who Came to Close  
 1-20-77 Genza Express  
 1-27-77 Gadget  
 2-3-77 Possession of Vic Farley  
 2-10-77 Flaw  
 2-17-77 Neptune Trading Co.  
 2-24-77 Scene of Crime  
 3-3-77 Captain

850 CRISIS

- 3-10-77 Full House  
 3-17-77 Flanagan's Legacy  
 3-24-77 Franklin Phanton  
 3-31-77 Tech. & Ed. Development  
 4-14-77 Bottom Line  
 4-21-77 Reunion  
 4-28-77 Pigeon  
 5-19-77 Malibu  
 7-7-77 Betting Man  
 10-6-77 Doomsday Clock  
 10-13-77 Captive Audience  
 10-20-77 Gift from Stacy

851 CRISIS

- 10-27-77 Utterior Motive  
 11-3-77 Side Trip  
 11-10-77 Latecomer  
 11-17-77 I Use Ta Go With a  
 Girl Like That  
 11-24-77 I Saw What You Did  
 12-1-77 Pleasantville  
 12-8-77 Departure  
 12-22-77 Macumber's Miracle  
 Tonic  
 12-29-77 Mama Has a Gift  
 Track 2R is a sample of Stings,  
 Bridges, & Interludes used in  
 production of Crisis.

852 HENRY MORGAN, PIRATE

Chapters #25-#52

853 JIMMIE ALLEN

Chapters 1095-1122

854 JIMMIE ALLEN

Chapters 1123-1130

855 JUNGLE JIM

Chapters 71-94

856 MIX

- Mr. & Mrs North, Fools Gold  
 Jeff Regan, Man Who Came Back  
 Sinatra Show, 1-30-46  
 Lux, 9-13-43, Phantom of Opera  
 Red Cross Time, '48 w/Sinatra  
 Lite-Up Time '49 w/Sinatra  
 Lite-Up Time, '49, w/Sinatra  
 Sinatra Concert 6-15-58, Monaco  
 " " 6-2-62, London  
 Tomorrow Show, 12-29-75 w/ Tom  
 Snyder, on OTR w/guests

857 MIX

- Hallmark Playhouse, Old Man Minick  
 Lady Esther Screen Guild, Gilder-  
 sleeve's Bad Day  
 Movie Town Theater, Scientific  
 Touch  
 Showtime, Alexander's Ragtime  
 Band  
 Lux, Wabash Ave.  
 Lux, Lady in the Dark  
 ?, Best Years of Our Lives

858 CHANDU

Chapters 136-138, 150-156, 158-  
 159, 177, 183-193

859 MIRTH PARADE

Program Numbers 1-24

860 SUSPENCE/JOHNNY DOLLAR

- SU. Marie Roget  
 Lt. Langer's Last Collection  
 Sleep is for Children  
 One More Shot  
 Long Night  
 JD. Fancy Beidgework Matter  
 SU. Time, Place, Death  
 Dynamite Run  
 Turnabout  
 JD. Merry-Go-Round Matter  
 SU. Thimble

861 LIFE OF MARY SOUTHERN

Series 1-4

862 MIX

Lux, Wizard of Oz

Screen Guild, Ghost Goes West

Suspense, Neil Cream

I Had An Alibi

Blondie, Maj. Clemson's Visit

I Was a Communist..., I Walk Alone

Red, Red Herring

Operation Nightmare, ?, 6-9-47

Richard Diamond, 8 O'Clock

Killer

Blondie, Mr. Dithers Leaves

Hospital

Dunninger, 4-19-44

863 HALLS OF IVY

Rev. Jarvis' Son

Dinner at Prof. Warren's

Agricultural Developments

Drama Club Auditions

Avoiding Prof. Hamlin's Class

Art Society Radio Gossip Show

Budget Problems

Founder's Day Celebration

Daughter of Medal of Honor Winner

Glee Club Receives Check

Trouble in Poetry Department

864 JACK BENNY

12-19-54 Xmas in Palm Springs

12-26-54 Day After Xmas

1-2-55 Tose Parrade

1-9-55 Elephant's Graveyard

1-16-55 No Script

1-23-55 At Race Track

1-30-55 Health Club

2-13-55 Surprise Party

2-20-55 Beavers Do the Show

2-27-55 TV Wrestling

3-6-55 Life of Jack Benny

3-13-55 Selling the House

865 GREAT GILDERSLEEVE

5-14-44 Who is Kissing Leila

5-21-44 City Employees Picnic

5-24-44 Campaign HQS.

6-4-44 Eve's Mother to Visit

6-11-44 Gildy's Family Visit

6-18-44 Mother-in-Law

6-25-44 Election Day

9-10-44 Fired

9-24-44 Plastic Mousetrap

10-1-44 Selling the House

10-8-44 Starting Boy's Club

10-15-44 Looking for a Job

866 MYSTERY IS MY HOBBY

Fugitive Brother

Radio Comedian's Fued

Stephanie Brent Murdered

Henri Lawrence "

John Crain "

Roberts Rubber Co.

Hudson Family Deaths

Coin Collector Mystery

867 GREAT PLAYS

Masterclass

Ivanov

Uncle Vanya

868 GREAT PLAYSRosencranz & Guildenstern are  
Dead

Love for Love

The Dog It Was That Died

Calion's Reach

869 HOLLYWOOD ON THE AIR 1933-1934, HOLLYWOOD ON PARADE

1933-34

870 LUX

2-15-54, Trouble Along the Way

3-15-54, Jeopardy

3-22-54, Carbine Williams

4-5-54, Welcome Stranger

871 BEN BERNIE

1-1-35, 1-15-35, 2-12-35,

4-2-35, 4-16-35, 6-11-35,

8-27-35, 9-17-35, 9-24-35,

10-15-35, ?, /, 35, ?, ?, 35

872 LUX

5-3-54 Going My Way  
 5-10-54 Holy Matrimony  
 5-17-54 Corn Is Green  
 5-31-54 What a Woman  
 6-14-54 Mildred Pierce  
 9-14-54 Wuthering Heights  
 9-21-54 So Big  
 10-5-50 Turning Point

873 LUX

7-20-53, The Birds  
 8-3-53, Romance to a Degree  
 10-5-53, Our Very Own  
 11-9-53, Over the Hill  
 6-21-54, Pick Up on South St.  
 8-28-54, How Green Was My Valley  
 10-12-54, Great Expectations  
 10-19-54 David & Bathsheba

874 LUX

4-12-55, Stairway to Heaven  
 1-18-43 My Gal Sal  
 2-26-45, Bed-Time Story  
 5-31-48, Miracle of the Bells

875 MIX

Academy Award, Watch on the  
 Rhine, 8-7-46  
 Gulf Screen Guild, Fred Allen  
 Academy Award, Maltese Falcon,  
 7-3-46  
 Bright Star, ?  
 Lux, To Have & to Have Not  
 10-14-46  
 Hollywood Star Time, Lodger,  
 Academy Award, Stagecoach,  
 5-4-46

876 MIX

fr. Records, The Time Machine  
 " " , Dracula  
 Life of Riley, Watching Fried-  
 man's Baby  
 You Bet Your Life, w/Hudson &  
 Brown

877 CONSIDER YOUR VERDICT(SA)

Rosa Harris  
 James Parsons  
 Anthony Leach  
 Henry Howell

## Storeowner's Wife Killed

Ernest Pearson  
 Phillip Mullins(?)  
 Fred Smith  
 Gordo Bellintine  
 David Stevens  
 Peter Holmes

878 MIX

Sgt. Preston, ?  
 NBC Short Story, The Hunt  
 Great Gildersleeve, ?  
 Man Called X, ?  
 Fibber McGee & Molly, Mushrooms  
 Bergen & McCarthy, April Fools,  
 4-2-44

## CBS Myster Theater

The Decending  
 A Long Time to Die  
 Creature fr the Swamp  
 The Doll 1879

879 CISCO KID

Posse of Killers  
 Murder at 10 Below  
 Coyote Pup  
 Box Car Bandits  
 Valley of Killers  
 Dude Bandit  
 Guns in the Rain  
 Great Land Rush  
 Avalanche & Morbid Jones  
 Son of the Chief  
 Claim Jumpers  
 Beyond the Frontier

880 EDDIE CANTOR

12-27-44, Preparing for New  
 Years Show  
 1-3-45, w/Rochester  
 1-10-45, w/Andrew Sisters  
 2-7-45, Harry's Baby Kidnapped  
 2-14-45, w/Hoagy Carmichael  
 2-21-45, w/Ella Logan  
 1-17-45, w/Bing Crosby  
 1-24-45, Lda Leaves Eddie  
 1-31-45, w/Burns & Allen  
 2-28-45, Eddie Dreams He's a  
 Spy  
 3-7-45, Harry's Baby Wins Contest  
 3-14-45 Fraud Trial

881 MURDER AT MIDNIGHT

Dead Hand  
 Man Who Was Dead  
 Secret of XR3  
 Whereever I Go  
 Trigger Man  
 Death's Goblet  
 Heavy Death  
 Nightmare  
 Dead Come Back  
 Terror out of Space  
 Creeper  
 Man Who Died Yesterday

882 HENRY MORGAN, PIRATE

Chapters 1-24

883 FAMOUS BIOGRAPHIES

Jerome Kern  
 Bing Crosby  
 Dick Powell  
 Fred Astaire  
 Flo Ziegfeld  
 Rudolph Valentino

884 AVENGER

Wingate Heirs  
 Thoroughbred Murder  
 Department of Death  
 Keys of the City  
 Death in Mid Air  
 Hooded Circle  
 Death Rings the Bell  
 Subway Ghost  
 Cradle of Doom  
 Death Meets the Boat  
 Murder Hits the Jackpot  
 Diploma of Death

885 MIX

Crime Classics, Crime of Bathsheba Spooner, 6-15-53  
 ", Call Burke & Hare  
 Casey, Crime Photographer,  
 Source of Information  
 Broadwat Is My Beat, Skelton  
 Found  
 Mr. Keen, Mother's Plea  
 Murder Case  
 Amos & Andy, Visit to Fla.  
 Aldrich Family, Chocolate  
 Mess

Date With Judy, Parties on  
 Same Night

886 STUDIO ONE

9-23-47, Gentle Julia  
 9-30-47 Wuthering Heights  
 10-7-47, A Tree Grows in  
 Brooklyn  
 10-14-47, Anthony Adverse

887 STUDIO ONE

8-12-47, PRIDE & PREJUDICE  
 7-20-48, Spanish Bayonet  
 6-15-48, Return of the Native  
 7-27-48, Constant Nymph

888 ADVENTURER'S CLUB

Chapters 1-16

889 ACADEMY AWARD

4-5-46, Kitty Foyle  
 4-13-46, Louis Pasteur  
 4-27-46, Snow White  
 5-4-46, Stage Coach  
 5-11-46 If I Were King  
 5-18-46, My Sister Eileen  
 6-1-46, Arise My Love  
 6-8-46, Ruggles of Red Gap

890 ADVENTURER'S CLUB

Chapters 17-32

891 SUPERMAN & SUSPENSE

SUP. 1938, 1938, 1-30-45,  
 2-2-45

(For Whom the bell Tolls PT. 2)

SUS., Turnabout

The Thimble

(For Whom the Bell Tolls PT. 1)

SUP., 2-22-45, 2-23-45

SUS., One More Shot.

You Take Ballistics

Dynamite Run

892 DANGEROUS ASSIGNMENT

4-1-53 Assign.: Caribbean  
 4-8-53 " : Paris  
 4-15-53 " : Tibet  
 4-22-53 " : London  
 4-29-53 " : New Guinea  
 5-6-53 " : Trieste  
 5-13-53 " : Cario  
 5-20-53 " : Oslo  
 5-27-53 " : Havana  
 6-24-53 " : Damascus  
 7-21-53 " : Montreal  
 7-8-53 " : Saigon

893 BLUE BEETLE

5-15-40 Smashing Dope Ring  
 5-17-40 Sabotage & Kill  
 5-22-40 Murder for Profit  
 5-24-40 Dynamite Gang  
 5-29-40 Invisible Ghost  
 5-31-40 Death Rides Horseback  
 6-5-40 Death Strikes From East  
 6-7-40 Sea Serpent  
 6-12-40 Frame-Up

6-14-40 Spirits Don't Talk  
 6-19-40 Thoroughbreds Always  
 Come Through  
 6-21-40 Smashing Arson Ring

984 BLUE BEETLE

6-26,28-40 Payroll Bandits  
 7-3,5-40 Crime Inc.  
 7-10,12-40 Saved by a Hair  
 7-17,19-40 Finesse in Diamonds  
 7-24,26-40 Sabotage Inc.  
 7-31-40 &8-2-40 Restaurant  
 Racket

8-7,9-40 Two Rackets in One  
 8-14,16-40 Underworld Goes  
 Underground

8-21,23-40 Dancing Ghost og  
 Rocking Hills

8-28,30-40 Whale of Pirates  
 Folly

9-4,6-40 Asylum of Dr. Drear

9-11,13-40 Jewel Mystery of  
 Channel Island

895 WHISTLER

5-1-49 Solid Citizen

8-11-48 Enough Rope

12-5-48 Hired Alibi

2-6-49 The Cheat

? Last Curtain

7-10-49 Front Man

7-17-49 Death in 16 Milli-  
 meter

2-27-49 Grave Secret

12-12-48 Stormy Weather

9-2-51 Public Hero

2-24-55 Bright Boy

11-23-52 The Calculator

896 HAUNTING HOUR

Murder Wears a Strange Mask

Bird of Death

Old, Old Man

Ptolemy's Grave

A Corpse There Was

If the Shoe Fits

Breakdown

Case of Lonesome Corpse

Homicide House

Date in the Dark

The Thought

897 GUEST STAR

Self Made Man

5th Row Center

Hayes vs. Hayes

Red Paper Roses

Patriots

Woodsmen

Matrimony

Spring is in the Heart

Concerto in F

Jailbreak

Problem in 3-D

Check & Double Check

Machine #9

Talking Exmas Tree

Red Evening Dress

Stand-in for Santa

Gray Hat

Last Boat

I am Liberty

Second Fiddle

Secret Weapon

Great Presto

Romance

Nothing Happens Here

898 MIX

4-22-51 Big Show

5-6-51 " "

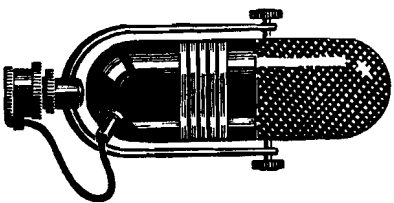
Suspense, 1-25-51,4-5-51,

5-10-51, 6-7-51

My Friend Irma, Wins \$2,000

Rock Jordan, Pattern for Revenge

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